|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.5.1–3](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0160637?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=viaggiator+ridicolo&fieldaccess%5B1%5D=Any%3A1016%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40) | | Gassmann, Florian Leopold | | Il viaggiatore ridicolo | | |
| Notes | | | | | | |
| Title pages of the three volumes and list of “Personaggi” in WK7P’s handwriting.  P89A appears in a variant. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 10 | 1–10 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67b) |  |
| 2 |  | 11–20 |  |  |  |  |
| 3 |  | 21–30 | 12/187 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89) |  |  |
| 4 | 8 | 31–38 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) |  |  |
| 5 |  | 39–46 |  |  |  |  |
| 6 |  | 47–54 |  |  |  |  |
| 7 |  | 55–62 |  |  |  |  |
| 8 |  | 63–70 |  |  |  |  |
| 9 |  | 71–78 |  |  |  |  |
| 10 |  | 79–86 |  |  |  |  |
| 11 |  | 87–94 |  |  |  |  |
| 12 |  | 95–102 |  |  |  |  |
| 13 |  | 102[[1]](#footnote-1)–109 |  |  |  |  |
| 14 |  | 110–117 |  |  |  |  |
| 15 |  | 118–125 |  |  |  |  |
| 16 |  | 126–133 |  |  |  |  |
| 17 |  | 134–141 |  |  |  |  |
| 18 |  | 142–149 |  |  |  |  |
| 19 |  | 150–157 |  |  |  |  |
| 20 |  | 158–165 |  |  |  |  |
| 21 | 4 | 166–169 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 72[[2]](#footnote-2)–79 |  |  |  |  |
| 11 |  | 80–87 |  |  |  |  |
| 12 |  | 88–95 |  |  |  |  |
| 13 |  | 96–103 |  |  |  |  |
| 14 |  | 104–111 |  |  |  |  |
| 15 |  | 112–119 |  |  |  |  |
| 16 |  | 120–127 |  |  |  |  |
| 17 |  | 128–135 |  |  |  |  |
| 18 |  | 136–143 |  |  |  |  |
| 19 |  | 144–151 |  |  |  |  |
| 20 | 4 | 152–155 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 | 6 | 57–62 |  |  |  |  |
| 9 | 4 | 63–66[[3]](#footnote-3) |  |  |  |  |

1. F. 102 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-1)
2. F. 72 is counted twice. Incorrect numbering is adopted in the following. [↑](#footnote-ref-2)
3. Last folio left empty. [↑](#footnote-ref-3)